



SON OF HOUDINI

A Magical Coming-of-Age Romantic Comedy

Starring Timothée Chalamet

*In every escape there is a secret:
his was love.*

Genre

- Family Film/First-Date Movie
- Coming-of-Age Romantic Comedy about an orphan in 1926 from “The Pinch,” the immigrant section of Memphis, Tennessee, who in his quest for purpose and identity ***has reason to believe that the great Houdini might be his father.***

Investor Information

*Heartfelt stories don't just inspire audiences,
they deliver blockbuster returns!*

- **SAG** Indie production
- **Budget:** TBD
- **Max investors:** 15
- **Completion Bond protection**
- **Transparent waterfall structure**
- **Market Potential:** Family Films that entertain, inspire, enlighten, and ennoble without violence, obscenity, nudity, crudity, car chases, or the ingestion of questionable substances often exceed **\$200M+** in revenue.

With Timothée Chalamet in the lead, there is no telling how much this movie will make.

SON OF HOUDINI[☆]

An international mass market
Coming-of-Age Romantic Comedy
about an orphan in 1926, from "The Pinch,"
the immigrant section of Memphis, Tennessee,
who, in his quest for purpose and identity,
has reason to believe
the great HOUDINI might be his father.

Check out the website: www.sonofhoudini.net

The ghost of Harry Houdini, portrayed by the pre-eminent Harry Houdini impersonator Duffy Hudson, makes five appearances in this magical family film. Without the use of violence, obscenity, nudity, crudity, car chases, or the ingestion of questionable substances, just one memorable kiss initiated by Miriam, the village beauty, SON OF HOUDINI demonstrates: *finding true love may be the greatest trick of all.*

[To maximize distribution, also being shot as a 6-episode series.]

Script Upon Request.

Check out: www.silverfoxcinema.net

See: 7-MEDIA PACKAGE!

Contact: Barbara Glasser -- 914-751-3027

*Almost 100 years after his death,
the name "Houdini" is still known around the world.

Synopsis

SON OF HOUDINI is the story of the orphan, Hyman Weiss, who decides to become escape artist “Hyman the Magnificent” after the death of his “spiritual father,” Harry Houdini. Each performance ends in disaster, summoning visits from the ghost of Houdini.

SON OF HOUDINI unfolds through the eyes of Stuart, a shy teenager, Hyman’s unlikely best friend. Stuart’s sister, Miriam, the village beauty, quietly adores Hyman, whose feigned indifference masks a growing bond. Together, the three navigate a world where laughter and heartbreak intertwine, until Hyman attempts the trick that was almost Houdini’s undoing, “Buried Alive.” How Hyman escapes the afterlife must remain a mystery he cannot reveal, but with the help of Miriam and her friends, Hyman pulls off the ultimate stunt.

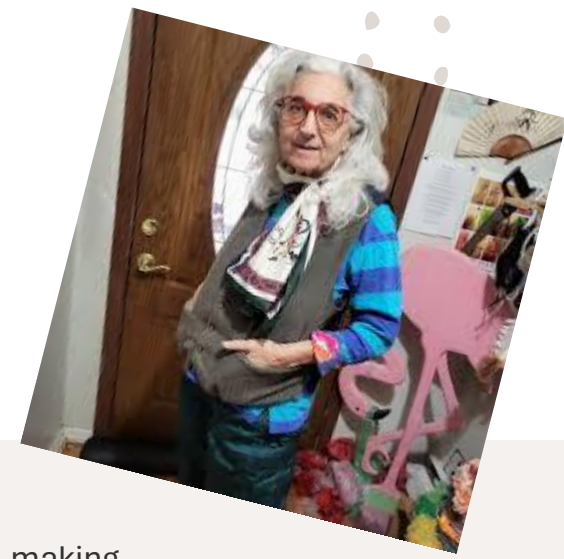
When the movie crescendos in a glorious wedding scene, where loved ones from both the living and beyond—Harry Houdini among them—bathed in a radiant light, there won’t be a dry eye in the house. Blending magical realism, comedy, and heart, *SON OF HOUDINI* is a moving tale of ambition, resilience, and the power of love.



As we can produce *SON OF HOUDINI* under the
501C-3 GGVMBAO*, every dollar donated to / or invest in
SON OF HOUDINI can be **100% tax deductible**, if so desired,
which does not preclude the possibility of **great returns**.

*501c-3 GGVMBAO (GLASSER-GLENWOOD VIRTUAL MUSEUM [By Appointment Only])
IRS Certification upon request.

BARBARA GLASSER



- Barbara Glasser, screenwriter of *SON OF HOUDINI*, “learned the meaning of life” at Bennington College. Her greatest joy is making people laugh; her lifelong passion, storytelling through film. Her first adventure in movie-making, “THE LAST SUPPER” was never completed: you often learn more from your failures. After teaching English and the Humanities in East Harlem, working as an editor in publishing, and buying and selling Real Estate, Glasser returns to her first true love—making movies. In 2012, she founded **SILVERFOX CINEMA**, successfully producing projects that reflect her unique blend of humor, heart, and imagination. Her credits include:
NIGHT CITY ANGELS, a short about a troubled young woman in NYC and her guardian angel, Amelia Earhart, featured in the Seattle film festival, sold to KQED, being considered the pilot for ½ hour series;
1.7 ALPHA, feature film about the consequences of young love (with sci-fi overtones);
Only the Dead Know Brooklyn, feature-length documentary about this amazing borough; and
GLORY HALLELUJAH!, highlighting gospel singing in the historic Messiah Baptist Church, Yonkers, NY.
Also see: www.silverfoxcinema.net for **SILVERFOX CINEMA’S International Mass Market 7-MEDIA PACKAGE.**

Thank you

SON OF HOUDINI was inspired by “HYMAN THE MAGNIFICENT,” a novella from “A PLAGUE OF DREAMERS,” (Scribner) with permission of the author, Steve Stern.

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www.ggvmbao.net*

www.sonofhoudini.net

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Steve Stern